

Score

FANTASIA ON BRITISH SEA SONGS

for Brass Ensemble and Percussion

Sir Henry Wood

Arrangement: Marcus Müller

1. Allegro Bugle calls: Admiral's Salute

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn

C Bariton

1st C Trombone

2nd C Trombone

3rd C Trombone

C Tuba

Timpani

Bells

Snare Drum

Tenor Drum

Triangle

Bass Drum

Cymbals

6 Action

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff* *Horn*

4th Trp. *ff*

Hr. *ff*

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr. *ff* *p* *f*

Trgl.

Bs. Dr.

Cymb.

12

1st Trp.

Musical staff for 1st Trumpet, showing rests and a final whole note chord.

2nd Trp.

Musical staff for 2nd Trumpet, showing rests and a final whole note chord.

3rd Trp.

Musical staff for 3rd Trumpet, featuring a melodic line with accents and a final whole note chord.

4th Trp.

Musical staff for 4th Trumpet, showing rests and a final whole note chord.

Hr.

Musical staff for Horn, featuring a melodic line with accents and a final whole note chord.

C Bar.

Musical staff for C Baritone, showing rests and a final whole note chord.

1st Tromb.

Musical staff for 1st Trombone, showing rests and a final whole note chord.

2nd Tromb.

Musical staff for 2nd Trombone, showing rests and a final whole note chord.

3rd Tromb.

Musical staff for 3rd Trombone, showing rests and a final whole note chord.

Tb.

Musical staff for Trombone, showing rests and a final whole note chord.

Timp.

Musical staff for Timpani, showing rests and a final whole note chord.

Bells

Musical staff for Bells, showing rests and a final whole note chord.

Sn. Dr.

Musical staff for Snare Drum, showing rests and a final whole note chord.

Ten. Dr.

Musical staff for Tenor Drum, featuring a rhythmic pattern and a final whole note chord.

Trgl.

Musical staff for Triangle, showing rests and a final whole note chord.

Bs. Dr.

Musical staff for Bass Drum, showing rests and a final whole note chord.

Cymb.

Musical staff for Cymbal, showing rests and a final whole note chord.

Musikverlag
Reinold

General Assembly

18

1st Trp.

Musical staff for 1st Trumpet in G major, 2/4 time. It begins with a dynamic marking of *f* and contains a melodic line with eighth-note patterns and a final half-note chord.

2nd Trp.

Musical staff for 2nd Trumpet, showing a whole rest for the duration of the piece.

3rd Trp.

Musical staff for 3rd Trumpet, showing a whole rest for the duration of the piece.

4th Trp.

Musical staff for 4th Trumpet, showing a whole rest for the duration of the piece.

Hr.

Musical staff for Horn, showing a whole rest for the duration of the piece.

C Bar.

Musical staff for C Baritone, showing a whole rest for the duration of the piece.

1st Tromb.

Musical staff for 1st Trombone, showing a whole rest for the duration of the piece.

2nd Tromb.

Musical staff for 2nd Trombone, showing a whole rest for the duration of the piece.

3rd Tromb.

Musical staff for 3rd Trombone, showing a whole rest for the duration of the piece.

Tb.

Musical staff for Trombone, showing a whole rest for the duration of the piece.

Timp.

Musical staff for Timpani, showing a whole rest for the duration of the piece.

Bells

Musical staff for Bells, showing a whole rest for the duration of the piece.

Sn. Dr.

Musical staff for Snare Drum, showing a whole rest for the duration of the piece.

Ten. Dr.

Musical staff for Tenor Drum, showing a whole rest for the duration of the piece.

Trgl.

Musical staff for Triangle, showing a whole rest for the duration of the piece.

Bs. Dr.

Musical staff for Bass Drum, showing a whole rest for the duration of the piece.

Cymb.

Musical staff for Cymbal, showing a whole rest for the duration of the piece.

Musikverlag
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Landing Party

26

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
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Prepare to Ram

1st Trp.

2nd Trp.

3rd Trp. *Horn*
ff

4th Trp.

Hr.
ff

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.
f

Trgl.

Bs. Dr.

Cymb.

Musikverlag
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Quick, double, extend and close

1st Trp. *ff*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr. *f*

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
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47

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
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2. Andante The Anchor's weighed

Musical score for 'The Anchor's weighed' in 6/8 time, 2nd Andante. The score includes parts for 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., Hr., C Bar., 1st Tromb., 2nd Tromb., 3rd Tromb., Tb., Timp., Bells, Sn. Dr., Ten. Dr., Trgl., Bs. Dr., and Cymb. The music features various dynamics such as *mf*, *mp*, *p*, and *f*. A large watermark for 'Musikverlag REINAU' is overlaid on the score.

58

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f* *p*

4th Trp.

Hr. *f* *mf* *p*

C Bar. *p*

1st Tromb. *p*

2nd Tromb. *p*

3rd Tromb. *p*

Tb. *f* *p* *mf* *p*

Timp. *f* *p*

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

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64

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp.

Hr. *mf*

C Bar.

1st Tromb. *mf*

2nd Tromb.

3rd Tromb.

Tb. *mf*

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

70

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.
1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.
Timp.
Bells
Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

p
p
p
p
p
p
p
p

Musikverlag
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76

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

p

mf

p

mf

mf

p

p

Musikverlag
Reinlau

82

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

p

p

p

p

3. Allegro con spirito The saucy Arethusa

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

C Bar. *mf*

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb. *p*

Timp. *f*

Bells *p*

Sn. Dr.

Ten. Dr. *f* *p*

Trgl. *p*

Bs. Dr.

Cymb.

**Musikverlag
ReinAu**

93

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

99

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

Hr. *f*

C Bar. *mf*

1st Tromb. *f*

2nd Tromb.

3rd Tromb. *f*

Tb. *f* *p*

Timp. *f*

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

rall.

105

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.

Hr.
C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

a tempo

111

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

rit.

117

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
Hr.
C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Musikverlag
Reinlau

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

a tempo

123

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
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129

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

135

rall.

a tempo

rall.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

141

1st Trp. *p* *espress.* *fz* *p*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb. *p*

Tb. *p fz p*

Musikverlag
Reinlau

Timp.

Bells

Sn. Dr. $\frac{4}{4}$

Ten. Dr. $\frac{4}{4}$

Trgl. $\frac{4}{4}$

Bs. Dr. $\frac{4}{4}$

Cymb. $\frac{4}{4}$

4. Molto moderato Tom Bowling

149

Musical score for 'Molto moderato Tom Bowling' by Tom Bowling. The score is in 4/4 time and G major. It features a full orchestral ensemble including trumpets, trombones, horn, baritone, timpani, bells, and drums. The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark for 'Musikverlag REINAU' is overlaid on the score.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

155

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

rall.

161

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

167 *rall.*

1st Trp. *p*

2nd Trp. *p*

3rd Trp.

4th Trp.

Hr.

C Bar. *p*

1st Tromb. *p*

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

5. Allegro moderato Hornpipe: Jack's the Lad

Musical score for Hornpipe: Jack's the Lad, featuring a variety of instruments including trumpets, trombones, and percussion. The score is in 2/4 time and includes dynamic markings such as *p* and *mf*. A large watermark for Musikverlag Reinau is overlaid on the score.

1st Trp. (Trumpet 1): Rests throughout the piece.

2nd Trp. (Trumpet 2): *p* (piano), quarter notes: G4, A4, B4, C5, B4, A4, G4.

3rd Trp. (Trumpet 3): *p* (piano), quarter notes: G4, A4, B4, C5, B4, A4, G4.

4th Trp. (Trumpet 4): *p* (piano), quarter notes: G4, A4, B4, C5, B4, A4, G4.

Hr. (Horn): Rests throughout the piece.

C Bar. (Cornet): Rests throughout the piece.

1st Tromb. (Trombone 1): *mf* (mezzo-forte), quarter notes: G3, A3, B3, C4, B3, A3, G3.

2nd Tromb. (Trombone 2): *p* (piano), quarter notes: G3, A3, B3, C4, B3, A3, G3.

3rd Tromb. (Trombone 3): Rests throughout the piece.

Tb. (Tuba): Rests throughout the piece.

Timp. (Timpani): Rests throughout the piece.

Bells: Rests throughout the piece.

Sn. Dr. (Snare Drum): *p* (piano), Woodblock, eighth notes: G4, A4, B4, C5, B4, A4, G4.

Ten. Dr. (Tenor Drum): Rests throughout the piece.

Trgl. (Triangle): Rests throughout the piece.

Bs. Dr. (Bass Drum): Rests throughout the piece.

Cymb. (Cymbal): Rests throughout the piece.

176

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

mf

Musikverlag
REINAU

182

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

188

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

194

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

200

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.

Hr.

C Bar.

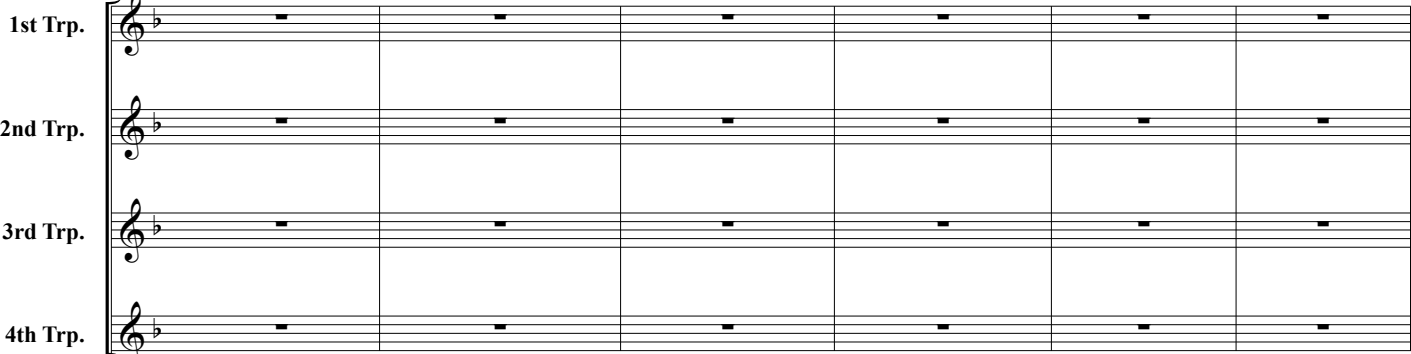
1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

206

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.



Hr.



C Bar.

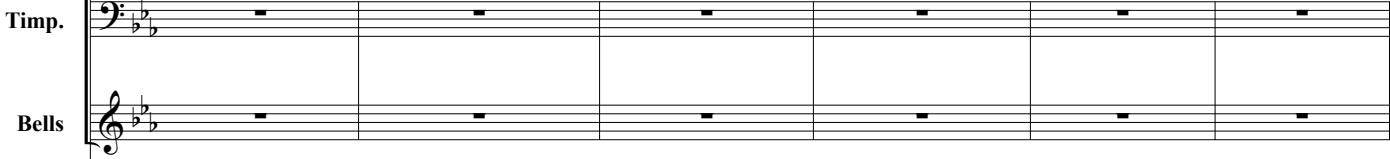


1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

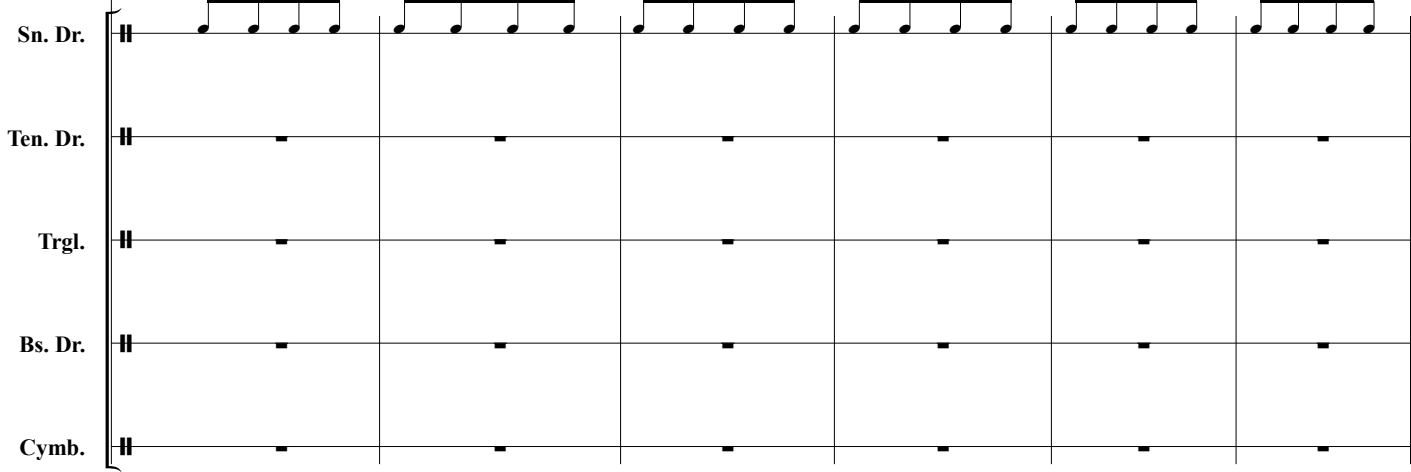


Musikverlag
Reinlau

Timp.
Bells



Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.



212

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

218

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

p

mf

mf

Musikverlag
Reinlau

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

230

sempre accel.

1st Trp.

Musical staff for 1st Trumpet, showing notes and dynamics like *f*.

2nd Trp.

Musical staff for 2nd Trumpet, showing notes and dynamics like *f*.

3rd Trp.

Musical staff for 3rd Trumpet, showing notes and dynamics like *f*.

4th Trp.

Musical staff for 4th Trumpet, showing notes and dynamics like *f*.

Hr.

Musical staff for Horn, showing notes and dynamics like *f*.

C Bar.

Musical staff for C Baritone, showing notes and dynamics like *f*.

1st Tromb.

Musical staff for 1st Trombone, showing notes and dynamics like *p*.

2nd Tromb.

Musical staff for 2nd Trombone, showing notes and dynamics like *p*.

3rd Tromb.

Musical staff for 3rd Trombone, showing notes and dynamics like *p*.

Tb.

Musical staff for Trombone, showing notes and dynamics like *p*.

Timp.

Musical staff for Timpani, showing notes and dynamics like *p*.

Bells

Musical staff for Bells, showing notes and dynamics like *p*.

Sn. Dr.

Musical staff for Snare Drum, showing notes and dynamics like *p*.

Ten. Dr.

Musical staff for Tenor Drum, showing notes and dynamics like *p*.

Trgl.

Musical staff for Triangle, showing notes and dynamics like *p*.

Bs. Dr.



Musical staff for Bass Drum, showing notes and dynamics like *p*.

Cymb.

Musical staff for Cymbal, showing notes and dynamics like *p*.



Musikverlag
Reinlau


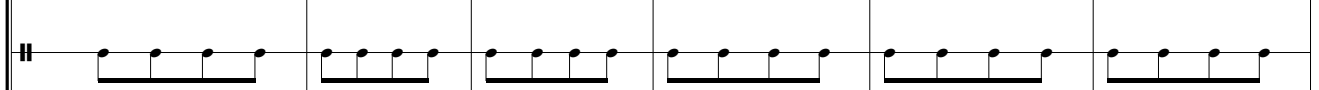



1st Trp. 
 2nd Trp. 
 3rd Trp. 
 4th Trp. 

Hr. 
 C Bar. 

1st Tromb. 
 2nd Tromb. 
 3rd Tromb. 
 Tb. 

Musikverlag
Reinlau

Timp. 
 Bells 

Sn. Dr. 
 Ten. Dr. 
 Trgl. 
 Bs. Dr. 
 Cymb. 

242

1st Trp.

Musical staff for 1st Trumpet, showing a few notes in the first measure followed by rests.

2nd Trp.

Musical staff for 2nd Trumpet, showing a few notes in the first measure followed by rests.

3rd Trp.

Musical staff for 3rd Trumpet, starting with a rest and then playing a melodic line with a forte (f) dynamic marking.

4th Trp.

Musical staff for 4th Trumpet, starting with a rest and then playing a melodic line with a forte (f) dynamic marking.

Hr.

Musical staff for Horn, showing a whole rest throughout the measures.

C Bar.

Musical staff for C Baritone, showing a whole rest throughout the measures.

1st Tromb.

Musical staff for 1st Trombone, showing a rhythmic pattern of eighth notes.

2nd Tromb.

Musical staff for 2nd Trombone, showing a rhythmic pattern of eighth notes.

3rd Tromb.

Musical staff for 3rd Trombone, showing a rhythmic pattern of eighth notes.

Tb.

Musical staff for Trombone, showing a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timpani, showing a rhythmic pattern of eighth notes.

Bells

Musical staff for Bells, showing a whole rest throughout the measures.

Sn. Dr.

Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes.

Ten. Dr.

Musical staff for Tenor Drum, showing a rhythmic pattern of eighth notes.

Trgl.

Musical staff for Triangle, showing a whole rest throughout the measures.

Bs. Dr.

Musical staff for Bass Drum, showing a whole rest throughout the measures.

Cymb.

Musical staff for Cymbal, showing a whole rest throughout the measures.

Musikverlag
Reinau

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Musikverlag
Reinlau

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

254

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.

Hr.

C Bar.

1st Tromb.
2nd Tromb.
3rd Tromb.
Tb.

Musikverlag
Reinau

Timp.
Bells

Sn. Dr.
Ten. Dr.
Trgl.
Bs. Dr.
Cymb.

265

1st Trp.



Musical staff for 1st Trumpet, showing a melodic line with slurs and accents.

2nd Trp.



Musical staff for 2nd Trumpet, showing a melodic line with slurs and accents.

3rd Trp.



Musical staff for 3rd Trumpet, showing a melodic line with slurs and accents.

4th Trp.



Musical staff for 4th Trumpet, showing a melodic line with slurs and accents.

Hr.



Musical staff for Horn, showing a melodic line with slurs and accents.

C Bar.



Musical staff for C Baritone, showing a melodic line with slurs and accents.

1st Tromb.



Musical staff for 1st Trombone, showing a harmonic line.

2nd Tromb.



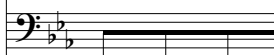
Musical staff for 2nd Trombone, showing a harmonic line.

3rd Tromb.



Musical staff for 3rd Trombone, showing a harmonic line.

Tb.



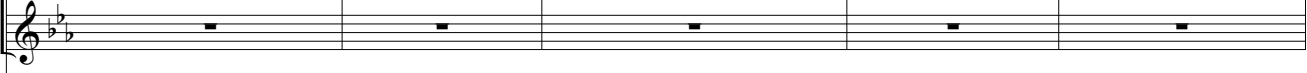
Musical staff for Trombone, showing a harmonic line.

Timp.



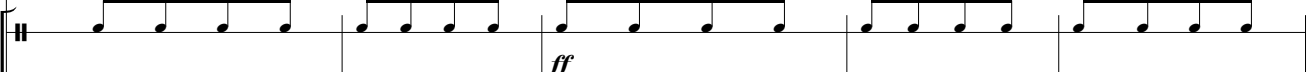
Musical staff for Timpani, showing a rhythmic pattern.

Bells



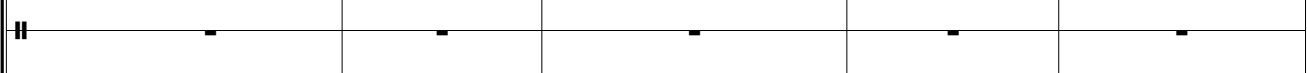
Musical staff for Bells, showing a rhythmic pattern.

Sn. Dr.



Musical staff for Snare Drum, showing a rhythmic pattern.

Ten. Dr.



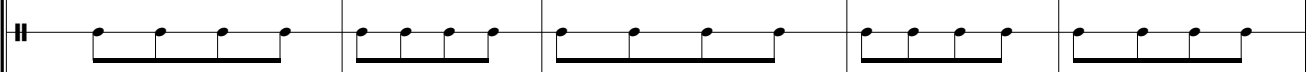
Musical staff for Tenor Drum, showing a rhythmic pattern.

Trgl.



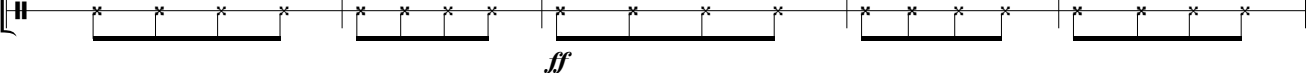
Musical staff for Triangle, showing a rhythmic pattern.

Bs. Dr.



Musical staff for Bass Drum, showing a rhythmic pattern.

Cymb.



Musical staff for Cymbal, showing a rhythmic pattern.

Musikverlag
Reinold

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

Hr. *ff*

C Bar. *ff*

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp. *ff*

Bells

Sn. Dr. *ff*

Ten. Dr.

Trgl.

Bs. Dr. *ff*

Cymb. *ff*

Musikverlag
Reinau

6. Larghetto Farwell, Ye Spanish Ladies

1st Trp. *p* *espress.*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb. *p* *espress.*

2nd Tromb. *p* *espress.*

3rd Tromb. *p* *espress.*

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

1st Trp. *f* *p*

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
ReinAu

285

rit.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
REINAU

296

1st Trp.

Musical staff for 1st Trumpet, showing a whole rest across the entire measure.

2nd Trp.

Musical staff for 2nd Trumpet, featuring a rhythmic pattern of eighth notes with beams, starting with a slash and a dot, and ending with a whole rest.

3rd Trp.

Musical staff for 3rd Trumpet, showing a whole rest across the entire measure.

4th Trp.

Musical staff for 4th Trumpet, featuring a rhythmic pattern of eighth notes with beams, starting with a slash and a dot, and including a dynamic marking 'p'.

Hr.

Musical staff for Horn, featuring a melodic line with slurs and accents.

C Bar.

Musical staff for C Baritone, showing a simple rhythmic pattern of quarter notes.

1st Tromb.

Musical staff for 1st Trombone, showing a whole rest.

2nd Tromb.

Musical staff for 2nd Trombone, showing a whole rest.

3rd Tromb.

Musical staff for 3rd Trombone, showing a whole rest.

Tb.

Musical staff for Trombone, showing a whole rest.

Timp.

Musical staff for Timpani, showing a whole rest.

Bells

Musical staff for Bells, showing a rhythmic pattern of quarter notes.

Sn. Dr.

Musical staff for Snare Drum, showing a whole rest.

Ten. Dr.

Musical staff for Tenor Drum, showing a whole rest.

Trgl.

Musical staff for Triangle, showing a whole rest.

Bs. Dr.

Musical staff for Bass Drum, showing a whole rest.

Cymb.

Musical staff for Cymbal, showing a whole rest.

Musikverlag
Reinold

Grandioso

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

309

1st Trp.

Musical staff for 1st Trumpet, showing notes and rests.

2nd Trp.

Musical staff for 2nd Trumpet, showing notes and rests.

3rd Trp.

Musical staff for 3rd Trumpet, showing notes and rests.

4th Trp.

Musical staff for 4th Trumpet, showing notes and rests.

Hr.

Musical staff for Horn, showing notes and rests.

C Bar.

Musical staff for C Baritone, showing notes and rests.

1st Tromb.

Musical staff for 1st Trombone, showing notes and rests.

2nd Tromb.

Musical staff for 2nd Trombone, showing notes and rests.

3rd Tromb.

Musical staff for 3rd Trombone, showing notes and rests.

Tb.

Musical staff for Trombone, showing notes and rests.

Timp.

Musical staff for Timpani, showing notes and rests.

Bells

Musical staff for Bells, showing notes and rests.

Sn. Dr.

Musical staff for Snare Drum, showing notes and rests.

Ten. Dr.

Musical staff for Tenor Drum, showing notes and rests.

Trgl.

Musical staff for Triangle, showing notes and rests.

Bs. Dr.

Musical staff for Bass Drum, showing notes and rests.

Cymb.

Musical staff for Cymbal, showing notes and rests.

Musikverlag
Reinau

Moderato

1st Trp.

Musical notation for 1st Trumpet, featuring triplets and a forte (*ff*) dynamic marking.

2nd Trp.

Musical notation for 2nd Trumpet, featuring triplets and a forte (*ff*) dynamic marking.

3rd Trp.

Musical notation for 3rd Trumpet, featuring triplets and a forte (*ff*) dynamic marking.

4th Trp.

Musical notation for 4th Trumpet, showing rests.

Hr.

Musical notation for Horn, showing rests.

C Bar.

Musical notation for C Baritone, showing rests.

1st Tromb.

Musical notation for 1st Trombone, showing rests.

2nd Tromb.

Musical notation for 2nd Trombone, showing rests.

3rd Tromb.

Musical notation for 3rd Trombone, showing rests.

Tb.

Musical notation for Trombone, showing rests.

Timp.

Musical notation for Timpani, showing rests.

Bells

Musical notation for Bells, showing rests.

Sn. Dr.

Musical notation for Snare Drum, starting with a forte (*f*) dynamic marking.

Ten. Dr.

Musical notation for Tenor Drum, starting with a forte (*f*) dynamic marking.

Trgl.

Musical notation for Triangle, showing rests.

Bs. Dr.

Musical notation for Bass Drum, showing rests.

Cymb.

Musical notation for Cymbal, showing rests.

Musikverlag
Reinau

8. Allegro moderato See the conquering Hero comes

323

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

335

1st Trp.

Musical staff for 1st Trumpet in G major, showing a melodic line starting in the fifth measure with a dynamic marking of *p*.

2nd Trp.

Musical staff for 2nd Trumpet in G major, mirroring the 1st Trumpet part with a dynamic marking of *p*.

3rd Trp.

Musical staff for 3rd Trumpet in G major, featuring a more active melodic line.

4th Trp.

Musical staff for 4th Trumpet in G major, featuring a more active melodic line.

Hr.

Musical staff for Horn in G major, currently silent.

C Bar.

Musical staff for C Baritone in G major, currently silent.

1st Tromb.

Musical staff for 1st Trombone in G major, currently silent.

2nd Tromb.

Musical staff for 2nd Trombone in G major, currently silent.

3rd Tromb.

Musical staff for 3rd Trombone in G major, featuring a melodic line with a dynamic marking of *p*.

Tb.

Musical staff for Trombone in G major, currently silent.

Timp.

Musical staff for Timpani in G major, currently silent.

Bells

Musical staff for Bells in G major, currently silent.

Sn. Dr.

Musical staff for Snare Drum, currently silent.

Ten. Dr.

Musical staff for Tenor Drum, currently silent.

Trgl.

Musical staff for Triangle, currently silent.

Bs. Dr.

Musical staff for Bass Drum, currently silent.

Cymb.

Musical staff for Cymbal, currently silent.

Musikverlag
Reinold

1st Trp.



2nd Trp.



3rd Trp.



4th Trp.



Hr.



C Bar.



1st Tromb.



2nd Tromb.



3rd Tromb.



Tb.



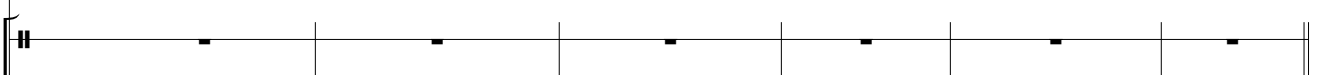
Timp.



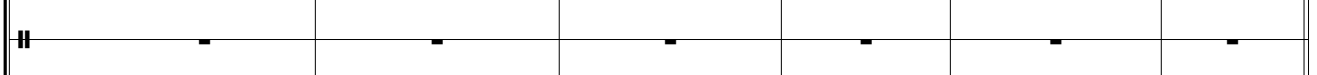
Bells




Sn. Dr.



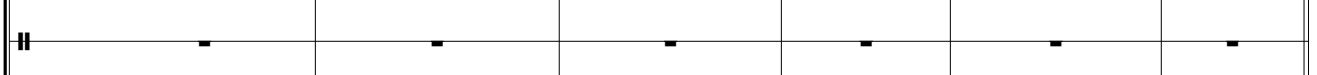
Ten. Dr.



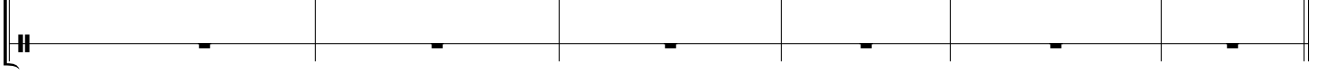
Trgl.



Bs. Dr.



Cymb.



Musikverlag
Reinau

347

1st Trp.

Musical staff for 1st Trumpet, treble clef, key signature of three sharps (F#, C#, G#), starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

2nd Trp.

Musical staff for 2nd Trumpet, treble clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

3rd Trp.

Musical staff for 3rd Trumpet, treble clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

4th Trp.

Musical staff for 4th Trumpet, treble clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Hr.

Musical staff for Horn, treble clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

C Bar.

Musical staff for C Baritone, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

1st Tromb.

Musical staff for 1st Trombone, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

2nd Tromb.

Musical staff for 2nd Trombone, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

3rd Tromb.

Musical staff for 3rd Trombone, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Tb.

Musical staff for Trombone, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Timp.

Musical staff for Timpani, bass clef, key signature of three sharps, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Bells

Musical staff for Bells, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.

Sn. Dr.

Musical staff for Snare Drum, percussion clef. The staff contains a rhythmic pattern of eighth notes.

Ten. Dr.

Musical staff for Tenor Drum, percussion clef. The staff contains a rhythmic pattern of eighth notes.

Trgl.

Musical staff for Triangle, percussion clef. The staff contains a rhythmic pattern of eighth notes.

Bs. Dr.

Musical staff for Bass Drum, percussion clef. The staff contains a rhythmic pattern of eighth notes.

Cymb.

Musical staff for Cymbal, percussion clef. The staff contains a rhythmic pattern of eighth notes.

Musikverlag
Reinlau

1st Trp.



Musical staff for 1st Trumpet in G major, featuring a melodic line with eighth and quarter notes.

2nd Trp.



Musical staff for 2nd Trumpet in G major, featuring a melodic line with eighth and quarter notes.

3rd Trp.



Musical staff for 3rd Trumpet in G major, featuring a melodic line with eighth and quarter notes.

4th Trp.



Musical staff for 4th Trumpet in G major, featuring a melodic line with eighth and quarter notes.

Hr.



Musical staff for Horn in G major, featuring a melodic line with quarter and eighth notes.

C Bar.



Musical staff for C Baritone in G major, featuring a melodic line with quarter and eighth notes.

1st Tromb.



Musical staff for 1st Trombone in G major, featuring a melodic line with quarter notes.

2nd Tromb.



Musical staff for 2nd Trombone in G major, featuring a melodic line with quarter notes.

3rd Tromb.



Musical staff for 3rd Trombone in G major, featuring a melodic line with quarter notes.

Tb.



Musical staff for Trombone in G major, featuring a melodic line with quarter notes.

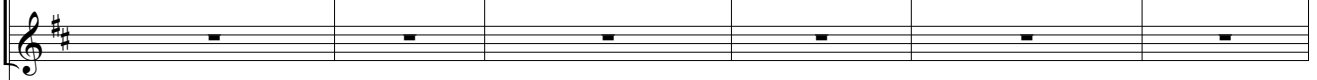
Musikverlag
Reinau

Timp.



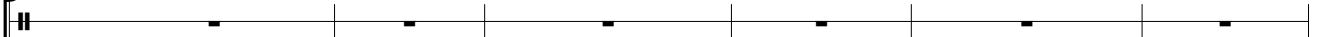
Musical staff for Timpani in G major, featuring a melodic line with quarter notes.

Bells



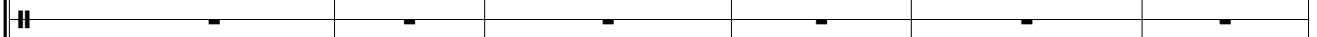
Musical staff for Bells in G major, featuring a melodic line with quarter notes.

Sn. Dr.



Drum staff for Snare Drum with rhythmic notation.

Ten. Dr.



Drum staff for Tenor Drum with rhythmic notation.

Trgl.



Drum staff for Triangle with rhythmic notation.

Bs. Dr.



Drum staff for Bass Drum with rhythmic notation.

Cymb.



Drum staff for Cymbal with rhythmic notation.

359

1st Trp.

Musical staff for 1st Trumpet in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

2nd Trp.

Musical staff for 2nd Trumpet in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

3rd Trp.

Musical staff for 3rd Trumpet in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

4th Trp.

Musical staff for 4th Trumpet in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

Hr.

Musical staff for Horn in G major, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

C Bar.

Musical staff for C Baritone in G major, starting with a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

1st Tromb.

Musical staff for 1st Trombone in G major, starting with a bass clef and a key signature of two sharps. The staff contains a half note.

2nd Tromb.

Musical staff for 2nd Trombone in G major, starting with a bass clef and a key signature of two sharps. The staff contains a half note.

3rd Tromb.

Musical staff for 3rd Trombone in G major, starting with a bass clef and a key signature of two sharps. The staff contains a half note.

Tb.

Musical staff for Trombone in G major, starting with a bass clef and a key signature of two sharps. The staff contains a half note.

Timp.

Musical staff for Timpani in G major, starting with a bass clef and a key signature of two sharps. The staff contains a half note with a dynamic marking of *ff*.

Bells

Musical staff for Bells in G major, starting with a treble clef and a key signature of two sharps. The staff contains a half note.

Sn. Dr.

A drum staff for Snare Drum with a double bar line and a vertical tick mark in the second measure.

Ten. Dr.

A drum staff for Tenor Drum with a double bar line and a vertical tick mark in the second measure.

Trgl.

A drum staff for Triangle with a double bar line and a vertical tick mark in the second measure.

Bs. Dr.

A drum staff for Bass Drum with a double bar line and a vertical tick mark in the second measure.

Cymb.

A drum staff for Cymbal with a double bar line and a vertical tick mark in the second measure.

Musikverlag
Reinau

rit.

9. Maestoso Rule Britannia

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinlau

371

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

1st Trp.

Musical staff for 1st Trumpet in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

2nd Trp.

Musical staff for 2nd Trumpet, identical to the 1st Trumpet part.

3rd Trp.

Musical staff for 3rd Trumpet, identical to the 1st Trumpet part.

4th Trp.

Musical staff for 4th Trumpet, identical to the 1st Trumpet part.

Hr.

Musical staff for Horn in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

C Bar.

Musical staff for C Baritone in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

1st Tromb.

Musical staff for 1st Trombone in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

2nd Tromb.

Musical staff for 2nd Trombone, identical to the 1st Trombone part.

3rd Tromb.

Musical staff for 3rd Trombone, identical to the 1st Trombone part.

Tb.

Musical staff for Trombone, identical to the 1st Trombone part.

Timp.

Musical staff for Timpani in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

Bells

Musical staff for Bells in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and dynamics markings.

Sn. Dr.

A drum staff for Snare Drum with a double bar line and a vertical tick mark in the second measure.

Ten. Dr.

A drum staff for Tenor Drum with a double bar line and a vertical tick mark in the second measure.

Trgl.

A drum staff for Triangle with a double bar line and a vertical tick mark in the second measure.

Bs. Dr.

A drum staff for Bass Drum with a double bar line and a vertical tick mark in the second measure.

Cymb.

A drum staff for Cymbal with a double bar line and a vertical tick mark in the second measure.

Musikverlag
Reinau

381

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

f

f

with stick

f

à2

f

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Hr.

C Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Tb.

Timp.

Bells

Sn. Dr.

Ten. Dr.

Trgl.

Bs. Dr.

Cymb.

Musikverlag
Reinau

391 *rit.*

1st Trp.

Musical staff for 1st Trumpet in G major, showing a melodic line with slurs and accents.

2nd Trp.

Musical staff for 2nd Trumpet in G major, mirroring the 1st Trp. part.

3rd Trp.

Musical staff for 3rd Trumpet in G major, playing a rhythmic accompaniment.

4th Trp.

Musical staff for 4th Trumpet in G major, playing a rhythmic accompaniment.

Hr.

Musical staff for Horn in G major, playing a melodic line.

C Bar.

Musical staff for C Baritone in G major, playing a melodic line.

1st Tromb.

Musical staff for 1st Trombone in G major, playing a melodic line.

2nd Tromb.

Musical staff for 2nd Trombone in G major, playing a melodic line.

3rd Tromb.

Musical staff for 3rd Trombone in G major, playing a melodic line.

Tb.

Musical staff for Trombone in G major, playing a melodic line.

Timp.

Musical staff for Timpani in G major, showing rhythmic patterns.

Bells

Musical staff for Bells in G major, showing rhythmic patterns.

Sn. Dr.

Musical staff for Snare Drum showing rhythmic patterns.

Ten. Dr.

Musical staff for Tenor Drum showing rhythmic patterns.

Trgl.

Musical staff for Triangle showing rhythmic patterns.

Bs. Dr.

Musical staff for Bass Drum showing rhythmic patterns.

Cymb.

Musical staff for Cymbal showing rhythmic patterns.

Musikverlag
ReinAu